



Mugberia Gangadhar Mahavidyalaya
 Bhupatinagar, Purba Medinipur, 721425, West Bengal
 College with Potential for Excellence (CPE), Reaccredited by NAAC with B+

Department of English

Teaching Plan under CBCS w.e.f. 2022-2023

Paper	Course Content/ Syllabus	Credit/Marks	Allotted Teacher
SEMESTER- I			
Honours			
CC-1T History of English Literature and English Language (6 credits)	A.HistoryofLiterature:Beginningto20 th Century: Old English Poetry, Old English Prose, Chaucer	2	KB
	Development of Drama, ElizabethanSonnets, University Wits, Shakespeare, the Jacobeans,		SG
	Milton, Dryden, Pope, RestorationComedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and RomanticPoetry		RB
	Victorian Poetry and Novels, Shaw & Wilde		TN
	Modernism, 20 th Century Novel,Poetry&Plays,TheWarsandLiterarydevelopmentsuptothe1950s		SKB
	B.HistoryofEnglishLanguage: Theinfluences:Greek,Latin	1	SG
	Theinfluences:Scandinavian,French	1	TN
	C.Chaucer: <i>TheWifeofBath'sPrologue</i>	2	DA
CC-2T British Poetry (Renaissance to 18th Century) (6 credits)	A.BritishPoetry: SirPhilipSidney:'LovinginTruth' EdmundSpenser:SonnetLXXV'Onedaylwrotehername'	5	KB
	WilliamShakespeare:Sonnets18&130		SG
	JohnDonne:'GoodMorrow','BatterMyHeart'		SKB
	Milton: <i>ParadiseLostBook-I</i>		TN
	Pope: <i>Rapeof theLock</i> (first3cantos)		RB
	Marvell:'ToHisCoyMistress'		SKB

	Thomas Gray: 'Elegy Written in a Country Churchyard'		DA
	B. Rhetoric & Prosody	1	SKB
General			
GE-1 Academic Writing and Composition (6 credits)	1. Introduction to the Writing Process and Conventions of Academic Writing, 2. Study Skills including note making, note taking etc. 3. Writing in one's own words – Summarizing and Paraphrasing	3	TN
	4. Structuring an Argument: Introduction, Interjection, and Conclusion 5. Remedial Grammar 6. Citing Resources, Editing, Book and Media Review	3	SG
DSC-1A Poetry and Short Story (6 credits)	1. William Shakespeare: Sonnet 116 2. William Wordsworth: 'A Slumber did my Spirit Seal' 3. John Keats – 'La Belle Dame Sans Merci' a. Wilfred Owen – 'Strange Meeting' b. Katherine Mansfield: "The Fly"	5	RB
	H. E. Bates – "The Ox"	1	TN
AECC Core British Poetry-1 (6 credits)	Shakespeare: Shall I Compare Thee John Donne-Batter my Heart Milton: On His Blindness Pope: Ode on Solitude William Blake: A Poison Tree Wordsworth: To the Skylark Shelley: To a Skylark Keats: Ode to Autumn Rhetoric and Prosody	6	SG
AECC – Ability Enhancement Compulsory Course (2 credits)	Communication Skills a) Theory and Types of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Workplace Communication	2	TN, SG, KB, SKB (Each of teachers will be covering the whole syllabus with

	e) Telephone Communication Speaking Skills: a) Inter-personal Communication b) Group Discussion c) Interview Reading Skills: a) Close Reading b) Comprehension c) Summary d) Paraphrasing e) Interpreting Graphs and Charts Writing Skills: a) Report Writing b) Making notes c) Letter writing d) Business Communication		different Sem I streams of the college)
Semester- II			
Honours			
CC-3T British Literature (fiction and non-fiction): 18th Century (6 credits)	William Congreve: The Way of the World	2	RB
	Jonathan Swift: Gulliver's Travels (Books III and IV)	4	TN
	Addison and Steele: 'Sir Roger at Church		KB
	Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman		DA
CC-4T	William Blake: 'The Lamb', 'The Tyger	2	DA

British Romantic Literature (1798-1832) (6 credits)	William Wordsworth: 'Tintern Abbey'		KB
	Samuel Taylor Coleridge: 'Christabel' Part-1		TN
	Percy Bysshe Shelley: 'Ozymandias'		SKB
	John Keats: 'Ode to a Nightingale'		SKB
	Mary Shelley: Frankenstein	2	RB
	Jane Austen: Pride and Prejudice	2	SG
General			
GE-2T Media and Communication Skills (6 credits)	1. Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication Topics for Student Presentations: a. Case studies on current issues Indian journalism b. Performing street plays c. Writing pamphlets and posters, etc. 2. Advertisement 1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards Topics for Student Presentations: a. Creating an advertisement/visualization b. Enacting an advertisement in a group c. Creating jingles and taglines	4	TN
	Media Writing 1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media Topics for Student Presentations: a. Script writing for a TV news/panel discussion/radio programme / hosting radio programmes on community radio b. Writing news reports/book reviews/film reviews/TV program reviews/interviews c. Editing articles d. Writing an editorial on a topical subject 4. Introduction to Cyber Media and Social Media 1. Types of Social Media 2. The Impact of Social Media 3. Introduction to Cyber Media	2	SG
DSC-1B Essay, Drama & Novel (6 credits)	1. George Orwell – "Shooting an Elephant" 2. R. K. Narayan – "A Library without Books" 3. George Bernard Shaw – Arms and the Man 4. J. B. Priestley – An Inspector Calls	5	RB
	5. Ernest Hemingway – The Old Man and the Sea	1	TN
Semester III			
CC5T British Literature: 19th Century (1832-1900) (6 credits)	Alfred Tennyson: 'Ulysses'	1	SKB
	Robert Browning: 'My Last Duchess'	2	TN
	'The Last Ride Together'		RB
	Mathew Arnold: 'Dover Beach'	1	SG

	Charles Dickens: Hard Times	2	DA
CC6T: British Literature: The Early 20th Century (6 credits)	W.B. Yeats: ‘The Second Coming’, ‘The Wild Swans at Coole’	1	KB TN
	• T.S. Eliot ‘The Love Song of J. Alfred Prufrock’	1	RB
	• Joseph Conrad: The Secret Sharer	2	SKB
	Katherine Mansfield: ‘The Fly’	1	SG
CC7T American Literature (6 credits)	Robert Frost: ‘The Road not Taken’	6	DA
	Langston Hughes: ‘Harlem to be Answered’		KB
	Walt Whitman: ‘O Captain, My Captain		SKB
	Edgar Allan Poe: ‘The Purloined Letter’		SS
	Mark Twain: The Adventures of Tom Sawyer		TN
	Tennessee Williams: A Streetcar Named Desire		RB
GE3 Language and Linguistics (6 credits)	. Language: language and communication; language varieties: standard and nonstandard language; language change. Mesthrie, Rajend and Rakesh M Bhatt. 2008. World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press.	2	SS
	. Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, Linguistics: An Introduction to Language and Communication, 2nd ed. Fromkin, V., and R. Rodman, An Introduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7	2	RB
	Syntax : categories and constituents phrase structure; maxims of conversation. Akmajian, A., R. A. Demers and R, M Harnish, Llinguistics: An Introduction to Language and Communication, 2nd ed. (Cambridge, Mass,: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.	2	SKB
SEC1 Soft Skills (2 credits)	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving Development of Sooft skills: Precis; Comprehension; Essays	2	SS
GENERAL			

DSC1C Contemporary India: women and empowerment (6 credits)	1. Social Construction of Gender: 1. Masculinity, Femininity 2. Patriarchy 3. Sex & Gender 4. Gender Socialization 5. Gender discrimination 6. Gender stereotyping Texts: (any one) Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections) Nivedita Menon : Gender and Politics in India (Selections)	1	RB
	2. History of Women's Movements in India (Pre- and Post-Independence): 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation Text: (any two) 1. "Letters to a Wife: Satyendranath Tagore's Letters to Jynadanandini Tagore" from Epistolary Cultures in 19 th century Bengal, Stree Samya, Kolkata, 2. Gholam Murshed "Chapter Four" from The Reluctant Debutante. 3. Urvashi Butalia 'Beginnings' from The Other Side of Silence 4. Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I ("Introduction")	2	TN
	3. Women and Law: 1. Women and the Indian Constitution 2. Personal Laws 3. Customary practices on inheritance and Marriage Text: (Selections from any one text) 1. Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising 2. Flavia Agnes. Enslaved Daughters (selections). 3. Sudhir Chandra. Hindu Women and Marriage Law 4. Monomoyee Basu. Law and Gender Inequality.	2	KB
	4. Women and Violence: 1. State interventions 2. Domestic violence 3. Female foeticide 4. Sexual harassment Texts: (any one) 1. Rokeya Sakhawat Hussain – Sultana's Dream 2. Bama Faustina Soosairaj – Karukku	1	SS
SEC1 Soft Skills (2 credits)	1. Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem solving	2	SS
AECC Core British Poetry-1 (6 credits)	Alfred L. Tennyson: Break Break Break, Mathew Arnold – Buried Life Robert Browning: Porphyria's Lover T.S. Eliot: Preludes		

	W.B.Yeats: <i>The Lakes and the Lakes of Innisfree</i> Auden: <i>Musée de Beaux Arts</i> Dylan Thomas: <i>Do not go gentle into the night</i> Seamus Heaney: <i>Digging</i>		

SEMESTER IV					
HONOURS					
CC8T European Classical Literature (6 credits)	Homer: <i>The Iliad</i> , tr. E.V. Rieu (Harmondsworth: Penguin, 1985) (Book I).	2	KB	2	30
	Sophocles: <i>Oedipus the King</i> , tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> (Harmondsworth: Penguin, 1984).	1	TN	1	15
	Plautus: <i>Pot of Gold</i> , tr. E.F. Watling (Harmondsworth: Penguin, 1965).	2	SG	2	30
	Ovid Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	1	SKB	1	15
CC9T Modern European Drama	Henrik Ibsen: <i>Ghosts</i>	2	RB	2	30
	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	2	DA	2	30

(6 credits)	Beckett: <i>Waiting for Godot</i>	2	SS	2	30
CC10T Popular Literature (6 credits)	Lewis Carroll: <i>Through the Looking Glass</i>	2	RB	2	30
	Agatha Christie: <i>The Murder of Roger Ackroyd</i>	1	KB	1	15
	Shyam Selvadurai: <i>Funny Boy</i>	2	TN	2	30
	Sukumar Ray: <i>Abol/Tabol</i> (Translated by Sukanta Chowdhuri)/Autobiographical Notes on Ambedkar (For the Visually Challenged students)	1	SG	1	15
GE4T Gender & Human Rights (6 credits)	Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head”	2	TN	2	30
	Drama: Manjula Padmanabhan <i>Lights Out</i>	2	SKB	2	30

	Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> . Section V “The Human Rights Framework in Practice”	2	SKB	2	30
SEC2T Creative Writing (2 credits)	Unit 1: What is Creative Writing? Unit 2: The Art and Craft of Writing Unit 3: Modes of creative Writing Unit 4: Writing for the Media Unit 5: Preparing for Publication	2	SS	2	30
GENERAL					
DSC1D Academic Writing and Composition (6 credits)	Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing	2	RB	2	30
	Critical Thinking: Syntheses, Analyses, and Evaluation	2	TN	1	15
	Structuring an Argument: Introduction, Interjection, and Conclusion. Citing Resources, Editing, Book and Media Review	2	SS	1	15
SEC2 Creative Writing	Unit 1. What is Creative Writing?	2	SS	2	30

g (2 credits)	Unit2. TheArtandCraftofWriting Unit3. ModesofcreativeWriting Unit4. WritingfortheMedia				

Semester- V					
HONOURS					
CC-11T PostcolonialLiteratures (6 credits)	Poetry: Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'	2	TN	1	15
	Derek Walcott: 'A Far Cry from Africa' 'Names'		KB	1	15
	Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'		DA	1	15
	Novel: Chinua Achebe: Things Fall Apart	2	RB	2	30
	Stories: Bessie Head: 'The Collector of Treasures'	2	SKB	1	15
	Ama Ata Aidoo: 'The Girl who can'		DA	1	15
CC-12T: Women's Writing (6 credits)	Poetry: Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'	2	RB	1	15
	Sylvia Plath: 'Daddy'		SKB	1	15
	Eunice De Souza: 'Advice to Women',		KB	1	15
			SG	1	15
	Fiction: Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,	1	RB	1	15
	Toni Morrison: Beloved	1	SS	1	15
	Non-Fiction: Baby Kamble: Our Wretched Life	2	DA	1	15
	Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 (New		TN	1	15

	Delhi: OUP, 1989) pp. 191–2.				
DSE1T: Nineteenth Century European Realism (6 credits)	Fyodor Dostoyvesky: Crime and Punishment, tr. Jessie Coulson London: Norton, 1989).	3	KB	3	45
	Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall (London: Penguin, 2002).	3	TN	3	45
DSE2T: World Literatures (6 credits)	V.S. Naipaul: Bend in the River (London: Picador, 1979)	2	RB	2	30
	Julio Cortazar: ‘Blow-Up’, in Blow-Up and other Stories (New York: Pantheon, 1985)	2	SKB	2	30
	Judith Wright: ‘Bora Ring’, in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8.	2	SG	2	30
GENERAL					
DSE1A Indian Literature in Translation (6 credits)	Mahasweta Devi- ‘Draupadi’	2	TN	2	30
	Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)	2	SS	2	30
	Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra)	2	RB	2	30
GE1: Gender & Human Rights (6 credits)	Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head”	2	SKB	2	30
	Drama: Manjula Padmanabhan Lights Out	2	TN	2	30
	Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”	2	RB	2	30
SEC-3: Translation Studies (6 credits)	Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India	6	SS	6	90
	Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.				
	Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style,				

	Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts				
SEMESTER VI					
HONOURS					
CC13T Indian Classical Literature (6 credits)	Kalidasa. Abhijnana Shakuntalam, tr. Chandrarajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).	2	RB	2	30
	Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.	2	TN	2	30
	Sudraka. Mrcchakatia, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasi Dass, 1962).	2	SKB	2	30
CC14T Indian Writing in English (6 credits)	R.K. Narayan: <i>Swami and Friends</i>	6	SS	2	30
	H.L.V. Derozio: 'The Harp of India'		KB	1	15
	Kamala Das: 'Introduction'		SS	1	15
	Nissim Ezekiel: 'The Night of the Scorpion'		SG	1	15
	Mulk Raj Anand: 'Two Lady Rams'		KB	1	15

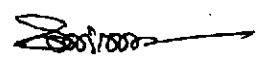
	SalmanRushdie: 'TheFreeRadio'		SG	1	15
	GirishKarnad: <i>Tughlaq</i>		DA	2	30
DSE3T ScienceFiction andDetectiveL iterature (6 credits)	WilkieCollins: <i>TheWomanin White</i>	3	SS	3	45
	ArthurConanDoyle: <i>TheHoundoftheBaske</i> <i>rilles</i>	3	DA	3	45
DSE4T Partition Literature (6 credits)	AmitavGhosh: <i>TheShadowLines.</i>	2	RB	2	30
	DibyenduPalit: 'Alam'sOwnHouse', tr. Sa rikaChaudhuri, <i>BengalPartitionStories:</i> <i>An Unclosed Chapter</i> , ed. Bashabi Fraser (London: Anthem Press, 2008)pp. 453– 72.	1	SG	1	15
	Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking:</i> <i>PartitionStories from Two Bengals</i> , ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39.	1	SKB	1	15
	Sa'adatHasanManto, 'TobaTekSingh', in <i>BlackMargins: Manto</i> , tr. M. Asaduddin (N ewDelhi: Katha, 2003)pp.212–20.	1	TN	1	15
	JibanandaDas, 'I Shall Return to This Bengal' , tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004)pp.8–13.	1	KB	1	15
GENERAL					

DSE2T Partition Literature (6 credits)	1. Intizar Husain, <i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa, 1995). (10)	2	RB	2	30
	2. a) Manik Bandhopadhyay, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition</i> (15) <i>Stories from Two Bengals</i> , ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.	1	SS	1	15
	Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i> , tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.	1	TN	1	15
	3.) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz</i> , (15) <i>A Renowned Urdu Poet</i> , tr. and ed. . Riz Rahim (California: Xlibris, 2008) p. 138.	2	DA	2	30
GE2T Novel and Prose (6 credits)	Charles Dickens: <i>Oliver Twist</i>	2	SKB	2	30
	R.K. Narayan: <i>A Library without Books</i> Charles Lamb: <i>The Superannuated Man</i> Bertrand Russell: <i>The Functions of a Teacher</i>	2	SS	2	30
	a. Guy de Maupassant: <i>My Uncle Jules</i> b. O. Henry: <i>After Twenty Years</i> c. Ismat Chughtai, 'Lihaaf'/'The Sacred Duty'	2	TN	2	30

SEC-4:		2	SS	2	30
Business Communications (2 credits)	1. Introduction to the Essentials of Business Communication: Theory and Practice 2. Writing a project report 3. Citing References, using bibliographical and research tools 4. Writing minutes of meetings 5. E-Correspondence 6. Making oral presentations (Viva for internal assessment) 7. Spoken English for Business Communication (Viva for internal assessment)				

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 Dept. of English




 28.12.2023
Principal
 Mugberia Gengadhar Mahavidyalaya